

CAVALIERI NOTTURNI.**NAECHTLICHER RITT.**

.....
 È cupa la notte, non splende una stella,
 Infuria lontana sul mar la procella.....
 Ma baldi, ma arditi, spronando i destrier,
 S'avviano al Castello quei tre cavalier.

Da lungi lo scalpito va sempre crescendo,
 Si fa più vicino.....le voci già intendo,
 Già scerno le forme dei tre cavalier
 Divoran la strada, spronati, i destrier.

Frammento di una Ballata A. P.

Gio. Rinaldi, Op. 68. N° 15.

Vivo.

The musical score is written for piano and bass. It begins with a treble and bass staff in 6/8 time, key of B-flat major. The first system is marked 'pp sciolte' and 'misterioso'. The second system has 'mf' and 'pp' markings. The third system has 'pp' and 'mf' markings. The fourth system has 'mf' markings. The fifth system has 'f' and 'p' markings. The sixth system has 'f' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *ben declamato*

sciolte

f

sciolte

The image displays a musical score for the song "L'Espresso" by Claude Debussy. It features a piano accompaniment and a vocal line. The piano part is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal part is in a higher register, also in 3/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp allontanandosi* (pianissimo, receding). There are also performance instructions like "a poco a poco ma in tempo" (a little by a little but in tempo). The score is presented in a clean, black-and-white format with clear notation and lyrics.